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Wartburg This Week

◆ Chapel this week will be led by Sunny Chowdhury, '93, on Wednesday in Neumann Auditorium. He will talk about the Islam religion. Friday's chapel will be led by Jodi Godfrey, '93.

◆ Comedian Jent Monk will perform Wednesday at 8 p.m. in Legends.

◆ Campus Ministry Board elections will be held Tuesday in the cafeteria line. Running for elected positions are: Andy Arnold, '93, Nicole Lang, '93, and Julie Schuessler, '93: president; Chad Hebrink, '94: worship committee chair; Justine Kavle, '95: secretary; Kyle Hertzler, '93: chaplain; Karla Neumann, '94, special activities committee chair; Becky Hertenstein, '94, and Kerri Blobaum, '94, co-publicity chairs.

◆ Palm Sunday worship will be held at 10:30 a.m. in Neumann Auditorium. The Wartburg Choir will sing and lead the procession of the palms.

Prof of year addresses diseases, gives thanks

Sutherland: an ordinary guy

BY TIM SEEGER
MANAGING EDITOR

"The only reason I really came today," said Student Body President Aaron Trachte, '92, "was to see Dr. Sutherland in a suit."

Trachte's greeting perfectly fit the personality of Dr. Dan Sutherland, associate professor of biology, who was honored as Professor of the Year at convocation Thursday in Neumann Auditorium.

Sutherland titled his address, "Just Plain Folks," and as he stressed in his talk, that's all he is — "an ordinary guy" from Nebraska.

"I'm pretty ordinary, he said, so it is nice to be recognized as being successful at something."

"I would like to thank the students that voted for me and for those who didn't vote for me," he said. "I think the vote speaks incredibly well for the faculty. I wonder if you students know how lucky you are."

There are more than 80 faculty members, he said. Assuming that all 1,450 students voted and the votes were evenly distributed, I probably received about 20 votes, while these four finalists all received 19 apiece.

The candidates were based solely on the student election

results; about 500 students voted, each voting for five candidates.

Sutherland talked about the wide array of diseases in many third world nations. Virtually nothing is being done about them, and most people don't even know about them. Some of these diseases, in common language, include human blood flukes, human roundworm, Chagas disease and African sleeping sickness.

"There are enough infections out there that if they were evenly distributed, each person in the world would have one infection," Sutherland said.

No company could ever turn a profit on forming vaccines and medicines to cure these diseases because of the sparse amount of money these countries have, he said. So these diseases are being neglected even though they could be cured and prevented.

"If we aren't doing anything to combat these diseases, then shame on Wartburg College and shame on us as human beings," he said.

His second theme was on fish parasites, diseased and the ecology of the Great Lakes.

After giving these moving presentations, Sutherland



Dr. Dan Sutherland (center) with professor of the year finalists (left to right) Dr. Paul Torkelson, Dr. Donald Roiseland, John Kurtt and Susan Vallem.

returned to his "ordinary guy" status and gave some words of thanks and some words of humor.

He thanked his mother, from whom he learned to trust people implicitly. He thanked his father, from whom he received his teaching talents.

Among others, he thanked Dr. Fred Waldstein, assistant professor of political science, for having a messier office than Dr. King, professor of biology, and

him, combined.

Finally, he thanked his wife, Becky, with whom he has had an ongoing, geographically separated marriage for more than four years.

Other finalists were John Kurtt, assistant professor of physical education; Dr. Donald Roiseland, professor of physics; Dr. Paul Torkelson, associate professor of music; and Susan Vallem, assistant professor of social work.

Inside look at Wartburg drama

Players struggle for recognition

BY PAUL EVERDING
ARTS AND ENTERTAINMENT EDITOR

Wiederaenders. Cornils. Swensen. Engelbrecht. Neumann. Wartburg Players. All these names are woven into the rich heritage of Wartburg College.

Numerous buildings around campus bear them in lasting tribute to men who helped establish the reputation Wartburg bears today. These are proud names, Wartburg names.

"The Little Theatre"

There is no grand building bearing this group's proud name, only a little dilapidated theater standing on the southeast corner of campus. It is not much to speak of, but the Players' used to call it home. It was meant for the name which it bears: Player's Theatre.

In 1949, Wartburg remodeled the old gymnasium into a theatre after completing the new Knight's Gymnasium. Affectionately christened the "Little Theatre", it would serve as a permanent home for Wartburg's theatre troupe—until 1991.

Last year the Players were evicted from Players' Theatre by the college, and it was given to the Student Activities Committee.

Where are they?

There is no easy explanation

for the Players' fade from the limelight.

"It was a big part of Wartburg at one time," said Peg Hanfelt, Wartburg Players adviser and director, "and it can be again. But things are not in place right now."

Things were in place at one time, however.

A History

In the fall of 1936, Herman J. Kuhlmann, professor of English, organized a group to offer experience in acting and productions, according to the 1937 Wartburg Fortress. The group was called the Wartburg Players.

Beginning in 1938, the troupe put on religious plays during Lent. Until the 1950s, the Players averaged two major productions and two to five one act plays per year.

After the old gym was remodeled in 1949, the group averaged one play a month that year. In 1950-51, the Players had a record high 70 active members. The next year they were the second largest organization on campus, according to the 1952 Fortress.

"Educational Theatre"

But the Players did more than present plays. Theirs was "educational theatre," practical hands-on experience teaching the art of play production and acting.

The organization's monthly

meetings involved theatre education. And it was not unusual for guest speakers with theatre experience to speak to the group.

Ironically, the 1961 Fortress expressed optimism that Neumann would offer better facilities and more time for the Players to put on plays. Currently, the plays are one of the last events scheduled in Neumann Auditorium, according to Hanfelt.

Centre Stage

Richard Shaper, professor of dramatics and speech, arrived on campus in 1967, and initiated Centre Stage, the Wartburg Players Touring Theatre in May Term. Ann Philipp, '72, now an elementary teacher in Denver, IA, was part of Shaper's touring group.

Students signed up for course credit to tour over May Term with the Players, much as Wartburg's music groups do. Tours were planned every year, Philipp said.

"It was really pretty neat," she said. "We made all the sets and took them along in a U-haul truck. We took all the lights, costumes, everything."

Philipp remembers one tour which went through Minneapolis, MN, Indiana, Ohio, Massachusetts, Connecticut and ended with the troupe seeing a Broadway production in New York.

Panel addresses homosexuality

BY JENNIFER AMOS
CONTRIBUTING WRITER

Legends was the sight of Thursday night's panel discussion on homosexuality.

The panel consisted of a gay couple, a pastor and three women that answered questions and talked about experiences that arise from being homosexual.

Paul Johnson, a Lutheran pastor, spoke about his experiences with the church after his sexuality was discovered. Johnson had disclosed that he was gay to a small church group. The group had agreed that any information given within it would remain confidential.

"Two members of the group didn't respect the agreement," Johnson said. Three years after this incident, Johnson was asked to resign from the clergy.

Johnson and the male couple on the panel had all been married in heterosexual unions before coming out. Paul Danielson had been married for 26 years and had two adult children when he admitted his sexuality to his wife.

"I think the younger you are when you come out the better," Danielson said. He explained that in the 1950s, when he was a youth, discussion about homosexuality was very negative if it was existent at all.

The books about homosexuality and the rights that were

obtained by gays and lesbians in some states were discussed. But, the negativity that surrounded homosexuality in the 1950s as Danielson said still persists.

Dianne Ludwig, '93, talked about how her living arrangement had to be changed for her sophomore year when her roommates found out she was gay.

The panel answered questions posed by the audience and questions they wanted to address that people frequently ask them. One such question was, "Do homosexuals try to convert people?"

The panel speakers unanimously felt that it was impossible to convert people to homosexuality just as it is impossible to convert homosexuals to heterosexuality.

The speakers had humorous anecdotes to share with the audience as a part of being gay or lesbian. Deb Barber, a former Wartburg student, told about her plans for a family.

"My idea of having children is adopting or having my partner have it," Barber said. "Giving birth is not my idea of a good time."

The panel also addressed issues of whether homosexuality is genetically linked, gay-bashing, family acceptance and the difficulty of meeting other gay and lesbian people.

Editorial**Registration process improves planning**

The registration process is all done and over with for current students. Under the new policy, students registered for all of next year — Fall, Winter and May Terms — at one time. The switch was made by the administration. In prior years students registered for each term separately, but that is no longer the case.

Many students have expressed outrage, because the student body was never approached about the change.

Dr. James Pence, vice president for academic affairs, told Senate about the new process, but their opinion was never considered in the decision.

The intent of the change is to encourage good advising, Pence said in a February 3 Trumpet article, and to help the administration and academic departments plan around student needs and interests.

The new process gives students an opportunity to plan their schedules better to fit in all the necessary classes. Although problems exist with every change, the new registration process will probably be a success in the long run.

But it still would have been nice if the students had some voice on the matter. College is a time of maturation and decision making, so it would be nice if Wartburg would treat the students as adults by giving them some say.

Student questions purpose of fire doors in Residence

On Tuesday, March 31, at 7:30 p.m., I walked out the fire door on the south side of the Residence. I was later called and told I would be documented. I would like to raise a question. Why can we not use these doors? This door, when it is cold out, is used by many students to get to the Student Union. In fact, I took a poll of how many students use those doors. A shocking 53 people have used those doors at one time or another this year alone! (based on students who live in the Residence).

If these doors are to be used only when a fire is present in the building, then why aren't the alarms hooked up to the doors? I think the students should be allowed to use these doors—if not, the alarms should be turned on so that the function of these doors is being used for what they were intended. With the doors the way they are (without the alarm) what is the problem of students using the fire doors? Is it some type of acknowledgment to other students, that if they see someone going through a fire door, that there must be a fire. Unfortunately, I don't believe this to be the case, considering so many students already use the doors.

Eric Stieg, '93

Wartburg Trumpet

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Education needed to combat white supremacist groups

A year ago I took a class in Contemporary Political Ideologies from Dr. Bret Billet, professor of political science. Each week was spent studying a different "ism," covering everything from capitalism to Quadfiism. One week was spent on Nazism and Fascism, starting with Hitler and Mussolini and concluding with current white supremacist movements.

Those contemporary movements seemed very foreign to me. In my mind, the Ku Klux Klan fit into the same category as the holocaust. It was something that happened somewhere else a long time ago.

When Dr. Billet told the class about cross burnings in Indiana and Ohio where he used to live, I had a hard time believing that such things happened in the 1990s. I still wrote it off, thinking that, sure, there are some kooks out there who will do anything for attention, but that basically the movement isn't viable.

Six months, later, viable was an understatement. Cross burnings were occurring at a rate of one or two a week in Dubuque, Cedar Rapids, Des Moines, Council Bluffs and Waterloo. All of a sudden, it wasn't history anymore; it was front page news from the Des Moines Register to the New York Times.

But something within the Klan and other hate groups has changed in the 1990s, and it's something that's many times more dangerous than cross burnings. Take a cue from the success of David Duke and other ultra-right wing politicians, hate groups have polished their image and become legitimate actors on the political scene.

"We don't hate anybody, we just love the white race," they say. "We're concerned about crime in schools, drugs and abortion." One Klan leader in Florida has even urged his followers to become a group known for hating evil rather than other races.

The Klanwatch Project that monitors the activity of such groups sarcastically calls it a "kinder, gentler white supremacy."

White supremacist groups have learned that three piece suits and briefcases are often more effective than white robes and clubs. They've learned how to take legitimate issues and weave them into their agendas.

Most of all, they've learned to manipulate. They manipulate the American Civil Liberties Union into defending their freedom of speech and right to assemble. Then they manipulate counter-demonstrators to respond to them with violence so that they emerge as victims rather than instigators of trouble. Then they manipulate the media into giving the incident coverage.

It's time to stop the manipulation. They can claim

legitimacy, they can take issues that are important to all of us and twist them into their rhetoric, but their intent is still blatantly un-American.

"No matter how slicked up their image is, they still believe in the overthrow of the government, the existence of a Jewish conspiracy and the creation of a white society," said Joe Roy, chief investigator for Klanwatch, a division of the Southern Poverty Law Center in Montgomery, AL.

I heard Roy speak in Denver last week. He was here at the invitation of the Mountain States Coalition Against Malicious Harassment, a fledgling organization that has brought together church groups, human rights organizations, law enforcement and community activists from Colorado, Wyoming, North and South Dakota, New Mexico and Utah.

The mission of the organization is to create awareness of and opposition to all forms of intolerance, harassment, intimidation and violence. It's modeled after a similar coalition of Pacific Northwest states. With Iowa leading the nation in cross burnings last year according to Klanwatch statistics, I think it's time for Midwest states to form such an organization, too.

One of the best ways for communities to respond to hate groups, though, is through education, particularly school curriculum that teaches tolerance. This is needed on every level, from kindergarten to college—it shouldn't take a rash of cross burnings to educate a person on the pervasiveness of hate groups, as it did for me. Roy's presentation included slides of Klan children and youth in white robes, toting clubs and raising their arms in "siege" salutes.

"The Klan goes after their youth, we need to go after our youth," Roy said. "It needs to be educated to death, tolerated to death."

We cannot stop the Klan from spewing their twisted, hateful rhetoric anymore than they can make us buy into their new attempts to appear respectable. What we can do is teach our children the truth about hate groups. If we don't, the hate groups will do the teaching themselves.



Jill Lafferty

VIEWPOINTS**Homosexuals deserve respect, acceptance from other people**

BY TIM SEEGER
MANAGING EDITOR

I will have to admit that I wasn't overly excited about listening to a panel of gay and lesbian people share some of their life experiences. I went because I was going to write a short news story for the Trumpet.

When I got Jen Amos to cover it for me, I almost considered leaving even before it started. But I decided to stick around for a little while just to see what they had to say. I'm glad I stayed. It really made me reevaluate some of my own views on homosexuality.

"Express Yourself," a panel of gay and lesbian persons sharing their life experiences, is just the kind of thing society and Wartburg needs; it's too bad more people didn't take advantage of it.

It was wonderful to see these people talk openly about their homosexuality, something that has remained covered up for far too many years.

Although it's finally being discussed somewhat openly, society still has a long way to go in their acceptance toward the issue. Even the Lutheran church is having a difficult time creating an opinion on the issue of homosexuality.

Homosexuality is a sin; the Bible states that fact. If you believe that is true, then more power to you. But I don't believe God gave humans the right or the duty to judge one another; instead He gave us the duty to love one another — there is a difference.

A major criticism against gays is that they should know it's a sin and therefore refrain from it and change their ways. But there are two major flaws in this argument.

First of all, pre-marital sex is also a sin, but it's a sin that has become accepted in society, while homosexuality hasn't. Although most people know pre-marital sex is a sin, many people seem to have a difficult time refraining from that.

The second flaw in the argument is that people can not change their homosexual and heterosexual tendencies. All three men on the panel were married at one time, but they all longed for intimacy with another man.

Two of the men, who are now a gay couple, married women because they didn't understand their true feelings at the time, and they couldn't even be honest with themselves about their feelings.

Since it wasn't openly talked about a generation ago, these men said they had nobody to turn to. No books had been published about homosexuality, and they couldn't even turn to their parents, because they were just as ignorant about the subject.

What really struck me was that all six people on the panel said their lives are so much easier now that they had come out and told people about their homosexuality.

One panel member, a pastor who is being forced out of his job, told a touching story about the night he told his mother that he was gay. He was deeply concerned about what her reaction might be. After explaining it all to her, she responded, "Oh Paul, that's no big deal."

The next day his mother said, "If that's the way you are, then that's the way God wants you to be."

As these people professed, homosexuality is not something you can change. No matter how hard you try to suppress your attractions toward people of the same sex or the opposite sex, you can't succeed in doing so.

Homosexuals have a hard enough time coming to terms with their feelings themselves, but on top of that they also face a big struggle at being accepted by their friends.

It's time that people accepted homosexuals as people. Whether or not you agree with their ways of life is not the issue. The real issue is that they are people who deserve the respect and acceptance that any other individual receives.

Letters

Haines shares goals for KWAR next year

After recently being named KWAR Station Manager for the 1992-93 academic year, I found the students I will work with next year are curious about my goals and objectives for the upcoming year. Therefore, I would like to share some of my ideas with you.

My chief goal is to continue to increase the level of professionalism with which KWAR operates. With new equipment installed in the past year, KWAR has changed from an antiquated operation to a non-commercial station with vast resources: one that is beginning to make its voice heard.

I want to continue that growth. The strides made this year by KWAR have already brought a level of professionalism to the station. Continuing to develop that and the station's image are my chief goals.

In addition, I hope to involve a greater, more diverse number of students. Though I believe KWAR can provide valuable experience to Communications majors/minors, I do not believe it can stop there.

As a station, we must continue to provide and improve the

educational experience being on the air provides to all students.

Finally, I believe in a team effort. Recently, I had the pleasure of interviewing those interested in filling leadership roles at KWAR. I was very excited by the caliber of all applicants; my decisions took much consideration.

My hope is that these executives (and I) will be able to continue the dialogue I heard from many others throughout the interview process. So many valuable ideas exist among those people and others. Only by working together will KWAR realize its full potential.

I believe that an open-minded approach to new ideas is the key to success for KWAR. I am willing to listen, encouraging your dialog and looking forward to working with you in the coming year.

If you have an idea for or concern about KWAR, please feel free to contact me. I am available at Route 2 Box 222, Arcadia, WI 54612, Box 951 (608) 323-3995.

Brenda Haines, '95

Professor evaluations ineffective, student input needed on FPC

I am distressed to hear that some people at Wartburg believe that teacher evaluations provide an adequate student voice in tenure decisions—or that evaluations are more effective than a student representative would be.

One main concern that I have with these evaluations is that the written comments aren't sent to the personnel committee. And yet, these say more about a professor than a bunch of filled in boxes.

As an example, I (and many others) have carefully written evaluations of Dr. Greg Scholtz. Our evaluations have expressed how much we value

Dr. Scholtz as a professor. They tell how we have been challenged to push ourselves, accomplishing things that we never knew we could do. Apparently, our evaluations were brushed aside with little consideration. Had the evaluations been seriously reviewed, I am convinced that Dr. Scholtz would already have tenure.

It is evident that we need a student representative in the tenure process to ensure that the student voice is heard. Let's prevent these misguided decisions in the future.

Jenny Schulz, '94

Reuter is 'ideal college professor'

In regard to the recent events concerning the tenure status of Dr. Ted Reuter I believe that a concerned, involved student's opinion on the matter has significant bearing on the issues in question.

Having worked closely with Dr. Reuter for over two years, both in the applied piano studio and the classroom, I have witnessed firsthand his teaching expertise in various situations.

He is an outstanding educator who possesses an extensive knowledge base and a passion for teaching and learning. His expectations are reasonable but challenging.

He understands and communicates the true purpose of a quality education to be to attain the ability to learn, think critically, communicate effectively, and make wise value judgements.

He is extremely well-read and well-rounded.

His excellence as a musician and performer has been irrefutably demonstrated on several occasions. Dr. Reuter is one of the most optimistic, improvement-oriented teachers I have ever met. His encouragement and emotional support have been invaluable to me as a pianist.

He has been a constant, superfluous source of inspiration and has made a profound impact on my life.

Perhaps most significant of all Dr. Reuter's good qualities are his powerful devotion and commitment to achieve the best possible results in all he does. I recall several occasions in which he allotted extra lesson time for his applied piano students.

It is this attitude, that of being willing to "go the extra mile," that I appreciate and admire most about his work.

Dr. Reuter is an ideal college professor. He is deeply concerned about students as individuals; while striving to give them the best possible education, he views them also as people and friends.

Having had the pleasure of knowing Dr. Reuter as well as I do, I was shocked to discover that his application for tenure was denied. It is my sincere hope that this decision will be reversed.

In my opinion Dr. Reuter is a tremendous asset to Wartburg and should receive tenure status and the appreciation of which he is so deserving.

Alisa C. Runkle, '93

Student rep not needed in faculty decision

The issue of faculty tenure has been a hot topic on campus. Many letters have been written to the Trumpet, a petition has been circulated, and students have passed a referendum.

I have had no classes with the professors that did not receive tenure this year, nor am I well acquainted with them.

However, tenure decisions, in the past, have been more personal to me than to the majority of students that display concern over current decisions. If my father had not eventually received tenure, I probably would not be at Wartburg, and I wouldn't be writing this letter.

Students feel that they don't

have a voice in the decision to tenure, yet every student has filled out teacher evaluations. I know that professors such as my father take them seriously. Do students? Do you fill out the questions on the back, or simply skip them to get out of class early? Do you hold yourself accountable and sign your name?

Tenure is a process of peer review. Teachers can be acquaintances, mentors, or good friends, but they are not peers. Placing a student on the Faculty Personnel Committee undermines this concept. Students are not on campus long enough to make unbiased decisions regarding the future of

Wartburg or the careers of professors.

I don't support placing a student on the FPC, though I do support Dr. Scholtz, Professor Mickey, and Dr. Reuter. I do feel that administration should know what students feel.

The system has not only failed the students, but students have failed the system. Students need to be taken seriously, yet we don't act, we react. This is unfortunate, for our wishes appear to be the result of emotion.

Wayne T. Zemke, '92

Scholtz always there to help students

I am writing this in response to the denial of tenure to Dr. Gregory Scholtz.

Three years ago when I was a freshman here at Wartburg I took Dr. Scholtz's English 102 course.

The situation I was in was quite messy and I had entered his course two weeks into the semester. Dr. Scholtz was more than willing to accept me into

his class. Whenever I needed any help Dr. Scholtz was always there for me.

Since my first class with Dr. Scholtz, we have remained very good friends. He is always greeting me in the hall and I feel very comfortable stopping into his office just to talk.

To me Dr. Scholtz is one of the finest professors here at Wartburg. He had a serious

effect on me and my Wartburg experience. In class he taught me not only how to write but also how to enjoy fine literature.

Denying him the position of tenure would be a serious mistake. I appreciate you taking my words and experiences into consideration. Thank you for your time and patience.

Matthew D. Zbaracki, '93

Editor's note

What is opinion?

I feel the need to explain what opinion is and what it is not.

Opinion, in the form of columns, is the view of one person. This person may tie any issues together in order to prove a point. Opinion is not necessarily news. Even though it is based on facts, it is not always completely factual. Opinions are simply commentaries.

Editorials are written by the editorial board. They reflect the views of the editors. They are not necessarily based on proven facts, either. They reflect feelings and perceptions of ideas, events or issues.

Letters to the editor are the opinions of the letter writers. If a person wants to express opinion about an issue, then he or she may choose to write a letter to the editor.

However, the letter writing is a privilege. If letters are perceived by the editorial board as trivial or unnecessary, they will not be printed.

Recently, many letters have been written about the issue of tenure. Though some letters reflect new ideas or thoughts, others are simply restating points made weeks ago. At first, the letters touched on different aspects of the tenure issue, but now they are simply redundant.

I encourage students to write letters about real issues. However, please do not abuse this privilege.

—R.L.H.

News

Wartburg hosts Hugh O'Brian Foundation leadership workshop for high school sophs

BY JENNIFER AMOS
CONTRIBUTING WRITER

The Hugh O'Brian Youth Foundation held a community leadership workshop at Wartburg on Saturday.

This workshop allowed high school sophomores from the surrounding areas to explore their leadership potential.

The workshop presented the students with two individual speakers and two panel discussions. After these presentations which emphasized leadership and marketing, the students divided into four separate groups. Each group was headed by a Wartburg student.

Tricia Darby, '92; Jodi Godfrey, '92; Jennifer Block,

'95; and Stephen Hendrickson, '95; acted as the counselors for the groups. All four of these Wartburg students had been participants in the HOBY program in high school.

"I wondered why I was going through the work in helping to put together such a program," Darby said. "But, after the conference is over it all seems worth the effort."

In their small groups, the counselors encouraged the students to use their leadership skills.

"I emphasized getting the kids to remember people's names, developing good hand shakes, and using eye contact," Block said. "These are what

HOBY calls empowerment skills."

Saturday's Community Leadership Workshop, or CLEW, allows high school students to get involved and feel powerful within their communities.

"It's mainly to get the students started in asking questions rather than letting them sit back and be bored," Godfrey said.

HOBY is an international volunteer organization started in 1958 by Hugh O'Brian. Its main goal is to encourage leadership and empowerment in today's youth.

Job hunts under way

BY MOLLY GEHL
CONTRIBUTING WRITER

The Career Development Center offers a wide range of assistance to students to help them with their job search.

Seniors are using the CDC as well as other tactics in their job hunt.

When asked what kinds of techniques they are using to acquire job leads, Brent Matthias, '92, said, "I've been using trade magazines from the CDC and word of mouth as sources in my job search. I'll be doing an internship at KWWL this summer and hopefully something will be available after that."

Another senior has been looking through the classified ads in various papers and has found personal contacts to be useful.

"I've also been talking to my professors and friends to see if there is anything available in my field," said John Mohan, '92.

Several of the students that I talked to expressed the wish that the CDC would offer more on-campus interviews. Another suggestion was that the center increase their files—possibly more information on smaller companies, rather than focusing only on the larger ones.

Suzanne Yunker, '92, said that she was fortunate enough to secure a job while she was doing an internship at Wartburg West.

"One of the biggest things in your job search is to create a network of people in your field; the theory that 'who you know' is very important," Matthias said.

The overview of seniors are "still looking." In respect to that they must keep "looking," as the CDC reiterates that the time for job searching is NOW, not after graduation.

'Save the Homeless'

Players fall from the light?

Continued from page 1

The Players took between 12 and 20 plays on tour, performing a different one at each stop, Philipp said. The Players also gave drama workshops while on tour. When the Players did not go national, they made a tour of local schools with children's plays.

But by the late 1970s the Players' moment in the light was at an end.

The last tour was taken in May 1982—a Midwestern trip through Iowa, Wisconsin and Minnesota, according to a portion of a press kit in the Wartburg archives.

Change Begins

After that the theatre budget was cut and the theatre major was dropped from Wartburg's curriculum.

Hanfelt noted that Pam Wegner, the theatre director preceding her and Steve Palmquist, English teacher at Waverly-Shell Rock and Players director, was not well-liked on campus.

"There were some major personality conflicts between her and the administration," she said.

As a result, the administration apparently took its frustrations with Wegner out on the Players.

When she was hired, Hanfelt said, Wartburg Players had a minimal budget to work with. For her first play she borrowed a set from Waverly-Shell Rock high school.

Obstacles

By 1985 she had begun to build stock and initiated a re-building phase of the theatre program. But there were still problems. All the costumes the Players owned at one time were gone, appropriated by the Homecoming Committee or stolen because of poor security in Players' Theatre, Hanfelt said.

Despite the obstacles in their way, the Wartburg Players have still amazed audiences with their work.

Compliments

"Dr. [James] Pence was amazed at 'Thurber,'" Hanfelt said. "He was really amazed at how good we can be with what we have to go through."

Pence, dean of faculty and vice president for academic affairs, is not the only one who has complimented Hanfelt on her work. She said several theatre directors from large schools, such as the University of Northern Iowa, have been stunned at the quality work the Players do considering what they have to

work with.

"Normandale, MN, has a terrific 350-seat theatre," Hanfelt said. "It's beautiful. And they're a community college!"

The biggest future problem Hanfelt can see is who gets priority if Players' Theatre is returned to the troupe.

"If we get back Players' the opera comes with us," she said. "Who gets priority? Merry Belz takes four months to put an opera together. We need the stage for six weeks to do a good show. It takes away from time needed for the play."

New Visibility

But the Players refuse to be kept down. They have embarked on a campaign to "Save the Homeless"—their slogan for this year.

"Getting kicked out of Players' Theatre may be the best thing we've had happen," Hanfelt said. "We've become the visible, vocal thorn in their [the administration's] side they really didn't know they had."

By the way, all those proud Wartburg names listed at the beginning of this story—many of them were Wartburg Players.



Fists and furniture fly in this rehearsal scene from the mid 1970s Wartburg Players production of "Cain." The Players are currently attempting a comeback at Wartburg.

Senate recommends conduct system, appoints ombudspersons for next year

BY RACHEL HOFFMAN
EDITOR

The Conduct System policy was recommended for implementation by Student Senate in their meeting Tuesday.

The policy was reviewed first by the Judicial Review Committee then passed to Senate. The Student Life and Retention Committee will review the policy Tuesday.

The policy outlines academic and social integrity and describes the structure of the campus judicial system.

One point that Senate debated was the misconduct of gambling.

Some senators said that the wording of the policy in relation to gambling was

confusing. Senators debated the necessity of such a clause.

The original statement was: "gambling in any form, which adversely affects an individual or individuals, with the exception of raffles as approved by the college and permitted by the state of Iowa."

Some people questioned whether or not pools, like for national basketball tournaments, fell into this category.

"People are old enough to decide what to do," said Joel Glasgow, '93. Jen Hayes, '93 echoed Glasgow's statement.

Matt McCoy, chair of the Campus Judicial Board and member of the judicial review committee, said that gambling is an issue of the law, just like alcohol.

"These are issues for which people have been held accountable before," McCoy said. "It just hasn't been spelled out in detail."

Jeremy Steffenson, '93, moved to amend the issue to read: "Illegal gambling as defined by the state of Iowa or by Federal Law."

The Senate voted to recommend the policy as amended.

In other action, the Senate approved the appointment of Andrew Howie, '93, as administrative ombudsperson and Beth Onsrud, '94, as academic ombudsperson for 1992-93.

The Senate will attend a brunch Tuesday at 9:30 a.m.

May Term senators elected

May Term senators were elected last Tuesday.

Chanda Reaves, '95, will be representing Grossmann Hall.

Clinton Hall representatives will be Chad Jennings, '95, and Matt Pries, '95.

Mathews George, '93, will be the Hebron Hall representative.

Maia Bork, '95, and Heather McClintock, '95, were elected to represent Centennial/Vollmer Halls.

Lee Vogt, '93, will be representing Afton Manor. Koby Kreinbring, '94, will be representing Waverly Manor.



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Two very different operas

BY RACHEL HOFFMAN
EDITOR

Two operas very different in nature were performed by The Opera Workshop Friday in Neumann Auditorium.

"The Lowland Sea," by Alec Wilder was reminiscent of sea songs, voyages and lost loves. "The Stoned Guest" was a hilarious P.D.Q. Bach spoof on Mozart operas.

The first opera featured Julie Holtan, '92, and Tom Alpers, '92, as Dorie Davis and Johnny Dee, two star crossed lovers in a small fishing village around the turn of the century.

Holtan, as she usually does in most performances, sang loudly and beautifully.

Alpers acted dramatically and sang very well.

The chorus did a wonderful job as well. I enjoyed seeing so many people involved in the production.

"The Stoned Guest," of a strikingly humorous nature, was a delight to see and hear. This opera was performed earlier in the term, and it was even better the second time around.

Tina Cox, '95, did a fine job as Carmen Ghia. She played the part of a flirt very well. Her singing was clear and impressive.

Brian Stinar, '93, as Don Octave, a "bargain counter tenor" who can only sing octaves and fails miserably at everything else, was fun to watch.

Tara Frideres, '94, did a superb job, even exceeding her splendid performance earlier this term.

"The Stoned Guest," through its humor and use of talent, and "The Lowland Sea," through its sentimentality, were excellent examples of Wartburg's Fine Arts.

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Composer commissioned to write piece for Christmas with Wartburg

BY TIM SEEGER
MANAGING EDITOR

"Sing to the Lord," a composition for both choir and band, has become a tradition for Christmas with Wartburg over the last five years. Most senior band, choir and Castle Singer members can probably sing or play it by heart.

The piece is written by Frank Bencriscutto, a band director at the University of Minnesota.

"It's gotten to be a pretty good tradition," said Dr. Paul Torkelson, director of choir and Castle Singers. "But we've been hoping to establish more of a repitioire."

So, Wartburg commissioned Bencriscutto to compose another piece made for choir and band for Christmas with Wartburg. The new piece will premiere December of 1993.

The new song is to be based on "From Heaven Above," by Martin Luther, Torkelson said. Torkelson said that while there is a good deal of music available for choir and orchestra, very little music exists for choir and band.

"Eventually we hope to establish a repitioire of five or six combined songs, and then rotate them," Torkelson said.

It would be ideal if we could continue adding another piece every three or four years, he said.

Dr. Robert Lee, director Wartburg Band, knows Bencriscutto quite well. Both men taught high school in the same conference, Lee said. Bencriscutto has been a guest conductor at the Meistersinger Honor Band three times.

"He is one of the top leaders and philosophers in concert band history," he said.

Young Artist winners put on impressive show in community symphony concert

BY RACHEL HOFFMAN
EDITOR

The Young Artist winners performed impressively Sunday in the Wartburg Community Symphony concert in Neumann Auditorium.

Grace Huang, daughter of M.Y. and Wen-Tseng Huang of West Des Moines, played Mozart's "Piano Concerto No. 17 in G Major" beautifully. Huang, winner of the high school division, is a freshman at Valley High School.

Huang displayed her imense talent by playing sensitively. Her fingers glided across the keys. I was genuinely moved by the performance of this 14 year old.

Nicolle Brown, soprano graduate voice student at the University of Northern Iowa, was the winner of the college and university division.

She sang "The Jewel Song" from the opera "Faust" by Charles Gounod. Her voice was full with excellent tone color. She plans to sing professionally in opera and as a recitalist. If this performance is any indication of the future, Brown will succeed beautifully.

Tom Alpers, '92, and JoAnn Knipter, '92, were the tied Wartburg College division winners.

Knipter played the second movement of "Concerto for Saxophone Op.26" by Paul Creston. Her talent shown through exquisitely.

Alpers, baritone, performed "The Toreador Song" from the opera "Carmen" by Georges Bizet.

"It was wonderful," said Alpers' vocal instructor Dr. Merry Belz, assistant professor of music. "It was a nice performance with the ensemble."

Alpers plans to attend graduate school. He has been accepted at Cleveland University and New England Conservatory of Music in Boston. He has also been accepted for apprenticeship with the Des Moines Opera Company.

The symphony, conducted by Janice Wade, assistant professor of music, performed very well. The program was diverse enough to keep steady interest and intriguing enough to please the audience.

The final number, "Bolero," by Maurice Ravel, was awe-inspiring. Beginning with the underlying percussion and the flute, instruments were added until the full orchestra was playing.

I still have the beat going through my head.

Men's Choir shatters notions about homosexuals

BY CHRISTOPHER WARMANEN
CONTRIBUTING WRITER

The Des Moines Men's Choir concert on Saturday night shattered many pre-conceived notions about homosexuals.

I went to the concert thinking that it was going to consist of everyday music sung by people that happened to be gay. Instead, I was subject to an intense gay-awareness multimedia presentation.

In addition to several traditionally presented songs, the concert included two slide presentations and a depiction of a gay bar. One set of slides was a fast-

paced picture book of famous people suspected of being gay or lesbian. The purpose was to show that history has been significantly altered by these individuals and that one's sexual orientation need not be a barrier to making a difference in the world. It was surprising to recognize so many names and faces.

I was not so pleasantly surprised by other aspects of the presentation. I was initially taken aback by the gay bar scene, the setting for the entire second half of the show. During this set some choir members used suggestive body

language and the words to some songs were quite explicit as well. I realized later that these gestures and lyrics would not have phased me had they been in a heterosexual setting. My initial adverse reaction was itself a learning experience.

The choir's small size was probably the biggest surprise of all. I expected to see about a dozen people. In our often homophobic society, however, this number in is a triumph in itself. While there are certainly more gay men in Des Moines, I respect those brave enough to share their lives with our campus.

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Ups and downs for men's tennis team

BY DAN DIGMANN
SPORTS WRITER

Two home meets had their ups and downs for Wartburg's men's tennis team last week.

Wednesday, the Knights fell 7-2 to defending Iowa Conference champion Luther. Friday was a different story as the Knights crushed Grand View 9-0. Wartburg's dual meet record stands at 6-7 overall, 2-2 in the conference.

In Wednesday's meet against Luther, Brandon Adams won his number four singles 6-3, 5-7, 6-2. Mark Bradley and Corey Halverson won the number one doubles 6-1, 6-3.

"The meet against Luther

was frustrating," Bradley said. "They did some switching around in their lineup, and that kind of screwed us up."

But the Knights bounced back with a record breaking performance against Grand View Friday.

"We set the school record for the fastest tennis meet," Bradley said. "The entire meet only took one hour and 20 minutes, but they weren't really that good of a team."

Bradley won the number one singles 6-1, 6-0. Other Knights winning singles matches were Halverson, Andy Knoernschild, Adams, Scott Henrikson and Brian Kidwell.

Bradley and Halverson again teamed up and won the

number one doubles 6-1, 6-2. Adams and Knoernschild won the number two doubles, while Kidwell and Kirk Watson won the number three doubles.

"We had a rough start playing a lot of Division I schools earlier in the season," Bradley said. "Now that we're playing Division III schools, we've been able to bring our dual record back up. It's also nice to be back outside rather than inside because we seem to play better outside."

The Knights will travel to Grinnell Wednesday, April 8, and take on Loras College and Clarke College in Dubuque Saturday, April 11.



Kirk Watson returns a serve Friday in the men's tennis meet against Grand View. The Knights won the meet 9-0, raising their record to 6-7. Photo by Ryan Gutz.



Andy Knoernschild lunges for a sinking shot by a Grand View player. Knoernschild went on to win a singles match. Photo by Ryan Gutz.

Early questions are answered for golfers

BY ANDREW J. ZALASKY
SPORTS WRITER

Playing well at the William Penn Invitational and the Wartburg Invitational, the Wartburg men's golf team answered a lot of questions.

"For our first tournament, we played exceptionally well," Coach Stu Thorsen said. "This was only about our third time playing outside so we were still shaking the cobwebs out."

They began the week at the William Penn Invitational in Oskaloosa on Friday. The Knights fired a team total 312 giving them a second place finish. Most impressive was Andy Ott who shot a 73 and tied for the individual medalist.

Matt Matthias shot a 75, which was good for fifth place individually, Spencer

Snelling shot a 78 and Tim Hawkins and Jay Bergen both fired 86.

The team returned home Saturday to host the Wartburg Invitational. They were down from Friday's performance, finishing fourth as a team and not placing any individuals in the top five.

"We seemed to have fallen back a little Saturday," Thorsen said. "We lost a little mental edge and hopefully we'll get that back in the future."

The team shot a 315 and was led by Matthias with a 76. Ott shot a 79, Hawkins and Snelling an 80 and Bergen an 88.

The Knights return to action Tuesday at the Loras Invitational and again host the Wartburg Invitational Friday and Saturday.

Track teams crush two school records

Stiff competition from Iowa, Minnesota and Wisconsin faced Wartburg's two track squads as they participated in the Norse Relays at Decorah Saturday.

The women, defending champions in the meet, finished third with 115 points, while the men placed eighth with 48 points in an 11 team field.

"We had some excellent individual performances Saturday," Coach Steve Johnson said. "We need more consistent performances from everyone though."

The women broke two school records at the meet. In the 4X800 meter relay Angie McMurray, Kris Bouman, Laura Garton and Robyn Olson placed first with a time of 9:43.3 seconds, crushing the old mark by 14 seconds. The other school record was in the distance medley relay of Beth Holst, Val Foreman, Garton and Olson placing second in 12:43.7 seconds, surpassing the old mark by 40 seconds.

onds.

"Garton and Olson were key factors in setting both school records," Johnson said.

Jane Deike won the discus and qualified for nationals in the process with a throw of 138'6". Shelly Hammond placed third and was just short of a national qualifying throw of 129'1".

The only other first place finisher was Shannon Timmons in the 1500 meter run with a time of 4:53.3 seconds, her personal best. Also in the 1500 were Julie Larson third, in 5:02.4 seconds; Julie Kesi fifth, in 5:19.0 seconds; and McMurray sixth, in 5:19.0 seconds.

"Shannon Timmons has been a new runner for us in the last two weeks," Johnson said. "She has cut her personal best time by 15 seconds."

The 4X100 meter relay of Michelle Nieman, Billie Jo Steffenson, Jen Ramler

and Denise McMillan placed third in a time of 51.9 seconds.

On the men's side Gary Arends placed second in the high jump with a leap of 6'7". The 4X100 meter relay team of Burke Swenson, Chad Fickbohm, Todd McClain and Trent Holmberg placed third with a time of 44.0 seconds.

"McClain, a freshman, had the biggest workload of the day and ran faster each race," Johnson said. "Maybe I will have to try that more often."

Also placing third was the sprint medley relay of Swenson, Fickbohm, Tim Kruckman and Scott Conway in 3:43.3 seconds. The 4X1600 meter relay team of Todd Houge, Justin Smith, Derrick Oden and Brian Friedman finished third with a time of 18:20.8 seconds.

"Houge ran very well for us and I was impressed with his performance,"

Johnson said.

Fourth place finishers were Mike Luebbers in the shot with a throw of 47'3" and John Hintz in the 110 meter high hurdles in 15.4 seconds. Dan Hugo finished eighth in the triple jump with a leap of 40'5".

Johnson learned last week that he lost the services of Tom Buchheim, who broke a bone in his foot and will be out for the rest of the year.

Saturday the women will participate in the Jim Duncan Relays at Des Moines and the men will enter in the Iowa Small College Championships at Pella.

"The Jim Duncan Invite will feature a lot of Division I schools and will give the women the competition they need," Johnson said. "Both teams will key more at individuals trying to qualify for nationals than relays."

Sports This Week

OUTDOOR TRACK:

Saturday, April 11, Jim Duncan Invite, at Des Moines (women)

Saturday, April 11, Iowa Small College Championships, at Pella (men)

SOFTBALL:

Tuesday, April 7, William Penn, 3 p.m.

Thursday, April 9, Mt. Mercy, 3 p.m.

Saturday, April 11, at Luther

BASEBALL:

Saturday, April 11, at Luther

Sunday, April 12, at Luther

MEN'S TENNIS:

Wednesday, April 8, at Grinnell

Saturday, April 11, Loras & Clarke, at Dubuque

MEN'S GOLF:

Tuesday, April 7, Loras Invitational

Friday-Saturday, April 10-11, Wartburg Invitational

Nearly upset Simpson

Few breaks for softball team

In the heart of their schedule the Wartburg softball team hasn't been getting the breaks as they dropped doubleheaders to St. Ambrose Thursday, 9-4 and 2-1, and seventh-ranked Simpson Saturday, 6-5 and 5-1.

"The women have been playing well against good teams," Coach Robin Baker said. "Our defense is coming around but we need to get the bats going and things will start to go our way."

The losses drop the Lady Knights record to 5-12 overall and 0-2 in the conference.

"Simpson is ranked and it is a tough way to start out the conference," Baker said. "I am proud of the team's performance because we played a lot better against them this year than we did last year."

Denise Cooksley started on the hill against St. Ambrose but gave up nine hits in two innings. Sharon Dole came in relief and held the Fighting Bees to two hits and one earned run in six innings.

Dole stayed on the hill for the Wartburg in the second game and threw the complete game. She gave up 10 hits but only one earned run in seven innings with St. Ambrose scoring the winning run in the bottom of the seventh.

"St. Ambrose is an NAIA school and has a lot of good hitters," Baker said. "Sharon pitched great but just didn't get

the breaks to get the win."

The Lady Knights jumped out to an early 3-0 lead against Simpson as Jamie Whiting started on the mound. Whiting struggled in the fifth and sixth innings as the Lady Reds took the lead 6-3. Dole came in relief and Wartburg rallied in the bottom of the seventh scoring two runs but it was too little too late. Heather Carlson was two for four with two RBI's for the Lady Knights.

"We know that we can hang in there with a team like Simpson," Baker said. "We played well all around and really gave them a scare in the first game."

In second game Dole started on the hill and gave up seven hits. Dole threw the complete game to give her 20 innings pitched in three days. In the doubleheader Angie Thurm, Kelly Muller and Amy Miller all collected two hits apiece.

"All our runs were earned so it shows we our driving our runners in," Baker said. "We have a home field advantage because opposing teams aren't used to the ruts in our outfield."

The Lady Knights host William Penn Tuesday, Mt. Mercy Thursday and travel to Luther Saturday.

"We feel we can take both games from William Penn," Baker said. "It will make a big difference on where we finish in the conference."



Sharon Dole aims for the plate Saturday against Simpson. Photo by Ryan Gutz.

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Baseball team starts IIAC play

BY DAN DIGMANN
SPORTS WRITER

In their first week of competition since its Texas trip, the Wartburg baseball team got a taste of what Iowa Conference competition will be like this season.

The Knights, 4-12 overall, 1-3 in the conference, were at home last week for three doubleheaders.

Tuesday, the Knights split their IIAC season opener against Simpson 2-1, 1-5. The Knights were swept in a non-conference battle against Mt. Mercy Thursday 3-5, 3-7. In their second IIAC matchup of the week, the Knights split with Upper Iowa Sunday 9-13, 13-9.

The Knights upset IIAC favorite and defending champion Simpson in their first conference game of the season.

"Tuesday was a miserable day as far as the weather was concerned, but we came out ready to play," Coach John Kurt said. "We also had some great pitching from Jay Kelley."

The Knights' momentum was stopped cold in the second game as Simpson scored three

runs in the top of the first. The Knights were unable to recover and scored only one run.

"We let them jump to a big lead in the beginning, and it was too much for us to make up," Kurt said. "With as good as Simpson is, I was very pleased with a split."

Thursday, the Knights were swept by Mt. Mercy.

In the first game, the Knights were down 4-3 at the end of four innings, but couldn't get any closer. Mt. Mercy dominated the second game, leading 6-2 at the end of three innings, and remained on top for the win.

Even though Sunday's doubleheader against Upper Iowa was high scoring, Kurt believed the team wasn't mentally ready.

"We did not play well at all," Kurt said. "I was disappointed in our level of enthusiasm."

The Knights led the first game, 6-5 after three innings,

Simpson

Simpson

Simpson

but Upper Iowa overpowered the Knights in the final innings to pick up the win.

In the second game, the Knights were down 5-0 after three, but fought back and stunned the Peacocks with seven runs in the sixth inning.

"Upper Iowa had a double header Saturday, so their pitching wasn't strong," Kurt said. "I thought we did a good job taking advantage of the situation and getting the win."

The Knights will travel to Decorah next weekend to face Luther Saturday and Sunday.

"Our hitting is the biggest problem right now," Kurt said. "We're getting better, but we need to play with more emotion."

Mt. Mercy

Mt. Mercy

Upper Iowa

Upper Iowa



Brad Howe follows through with a grand slam home run Sunday against Upper Iowa. Photo by Ryan Gutz.

Roberts named All-American

Kathy Roberts has been named to the 1992 Kodak Women's All-America Team for NCAA Division III.

She was one of 10 women players selected by the Women's Basketball Coaches Association. This is 10th year that Kodak and the WBCA have collaborated in honoring players

below the university division.

Roberts, a 5-10 junior, earlier was named All-Iowa Conference first team for the second straight year and was voted the league's Most Valuable Player after leading the Lady Knights to a 16-0 IIAC season, 23-4 in all games.

For the season, Roberts

averaged 22.0 points, 7.7 rebounds and 3.1 assists. She shot 53.0 percent from the floor and 75.5 percent from the line. She is the second leading scorer in Wartburg history trailing Lisa Uhlenhopp, with 1,583 points.

Trish Harvey of Luther was also named to the team.

Wartburg tae kwon do club captures five trophies

BY ERIC STIEG
CONTRIBUTING WRITER

At the Battle of Illinios Tournament the Wartburg tae kwon do club won five trophies in Rockford, IL, on March 28.

More than 50 invitations were sent out to schools around the Mid-west. Wartburg's team consisted of Eric Bauer, Eric Stieg, Carla Burkhart, Aaron Guttormson and Kevin

Obermier.

Stieg took first place in his forms competition; Burkhart earned second in the breaking and third in the forms. Guttormson earned third place in the forms, and Obermier received second in breaking.

The tournament concluded a successful year for the tae kwon do club. In the two tournaments they entered, the club accumulated 11 trophies.

To go or not to go....

BY CAMERON HANSON
FEATURES EDITOR

Now that spring has sprung, will more students spring class?

Professors say "yes" in response to a survey that showed the second half of the Winter Term as the most frequent time of year that students skip.

While some professors saw no real pattern among the class levels, a majority of the professors agreed that first-year students skipped class the most. Seniors, they felt, do not skip as much. Lance Holub, '92, might have the reason why.

"As a senior, I've learned the value of an education," he said.

Members of the faculty also revealed that attendance is important to the learning process. But why, then, if students are in college to learn, do they skip class?

"Because it is my money," Corey Case, '93, explains, "and therefore it is my decision to attend class when I want."

But fellow student Paul Everding, '94, finds economics to be the reason why a student should attend classes.

"If you skip class, you're just ripping yourself off," he said. "You're not getting what you paid for."

Many professors agree with the above reason and qualify skipping as "stupid."

Although students, as research theorizes, are empty vessels into which professors deposit knowledge, the latter cannot make a deposit if the student does not come into port.

What if the vessels are coming into port and there is nothing valuable, in their opinion, to load?

"The students might be skipping class because they are not getting something out of the class," attributed Dr. James Pence, vice president for academic affairs and dean of the faculty. Besides illness, this proves to be another legitimate reason why students skip class.

"In some ways, class meetings may not provide an asset to their education; the resulting absences stand as proof," Pence continued. "Therefore, faculty and administration must pay attention to



them."

And they do.

All but two of the 20 professors responding have an attendance policy in effect that does affect how they grade.

By not enforcing a policy, those two professors make skipping class tempting to the students. But like mothers, they always know. The proof lies in a professor's long-term memory:

One of the two professors remarked that attendance does have an effect on how he/she grades. Even though the students feel they are getting away with it, the professors know if they are in class or not.

Interaction may keep the students in class more regularly. Interactive, rather than passive, learning has become the focus of educators now. This means the teachers stimulate ideas rather than present them in the lecture format.

The professors felt that keeping the class interesting, encouraging class participation and providing motivating criteria to be the top priorities in interactive learning. Group projects were also found to be helpful.

Interactive learning, however, is not what students are accustomed to.

"Television has become a competitor for the students' time," Pence said. "The

VS.



students are not used to talking back to their television sets. Why should they be used to holding conversations elsewhere?"

If the students feel that their classrooms are not good learning environments, then they should say so, Pence advised. This is the first step toward interaction.

If they remain silent, they will find the class boring and will not to come.

"Some classes are so boring that I don't want to come to class," Tim Seeger, '94, defended. "I sometimes wonder why I come to class when all the teacher does is read the textbook back to me. What's the point in coming if I can read the book in my room?"

His point is well-taken and is not rare.

"Why should I come to class when I can get more done by staying home?" Holub questioned.

One professor sympathizes with the two students—to an extent.

"Some understanding, some disdain," he/she began. "[I have] some wonder [about the student] paying the expense but missing the experience. The bottom line is that the student makes the decision and may suffer."

Some of the reasons why students skip justify the professors' disdain.

"It makes us angry when students skip classes to study for another," a couple of professors consented, while a third deemed the action as "wasting my time as a teacher."

A non-traditional student takes the baton one lap further.

"If a student skips, then he/she is not a serious student and is merely taking up space," Betty Soukup, '93, said.

Space and money are not the only things spent by the students who skip class: Potential is also wasted.

"There are students who can perform at an acceptable level with poor attendance," one response began, "but there is no way that a student can reach his/her potential if he/she does not [come into port]."

"That should be the ultimate goal of every teacher and student—to achieve his/her highest potential."

Each student has the same size vessel. The number of times he/she comes into port will determine how much sea he/she can explore.

Editor's note: Out of 85 surveys distributed at the March 19th faculty meeting, 20 professors responded, from which came part of the basis of this story. Photos by Joel Becker.

Merçi, Wartburg! (Thank you! Thank you!)

BY BETTY A. SOUKUP
CONTRIBUTING WRITER

Thirty years ago, three skinny 15-year-olds stood on the stage of Tripoli High School doing high kicks and belting out a rendition of "How 'Ya Gonna Keep 'Em Down on the Farm After They've Seen Pah-ree?" that has never been repeated. I was in the middle, and all I really knew about "Pah-ree" was that it's waaaay over there.

Today, I am pinching myself as I pack. Can it possibly be true? Am I really going to Pah-ree? Will I ever want to return to the "farm"?

When I read in the Page that there was room for students who were not French majors to spend May Term in Paris, I wasted little time getting to Dr. Moira McCluney's office. (When I transferred to Wartburg this year, one of my greatest desires was to earn the most liberal education possible AND to participate in an international study.)

Wartburg's French Department has offered May Term abroad to students since the 1960s. But this year it will have a new twist!

"This will be the first time I include students who have not studied French," said McCluney, professor of French. "We used to require students to complete both elementary and intermediate French before studying abroad."

In 1984, McCluney decided to reduce the restrictions and included students who had completed only the elementary level, hoping they would not slow the more advanced students.

"What actually happened was a wonderful interaction between the advanced students and the beginners," McCluney said. "It was very conducive to comprehensive learning."

Encouraged by this success, McCluney is confident Wartburg students can join rank beginners and study French for the first time at the Alliance Française Language School.



MAKING PLANS—Betty Soukup, '93, l., and Dr. Moira McCluney, professor of French, discuss the May Term trip to Paris. Photo by Joel Becker.

"This is my response to the Wartburg mission of global education, interests and diversity, and also an attempt to make the international study experience available to the general student body, not just French majors or

minors," McCluney said.

This shift in focus makes the study more multi-disciplinary and diverse, and will require more complicated programming and planning.

"I will be placing more emphasis on business, the sciences and social sciences in addition to the traditional high culture and humanities.

This will be achieved by visits to a business school, the Center of Science & Industry and ethnic neighborhoods (North African, Black African, Asian and others).

McCluney's willingness to adapt is actually a head-start on the intercultural certification program that has been approved by the Wartburg Education Policy Committee. Student surveys are currently being conducted to help put a cultural immersion educational program into motion that will meet the needs and desires of the students.

McCluney will strongly encourage individual projects and encounters with the international students we will be studying with. She will be helping me to meet and work with other older, non-traditional professionals.

Former students of McCluney have demonstrated that French majors/minors often join the business world. They have chosen careers in investment banking, computer information systems, import/export business, airlines, hotels, the Peace Corps, interpreters for the State Department as well as the classroom.

When my husband, my teenagers and I discussed this trip, we all agreed it was a once-in-a-lifetime opportunity and could find no reason for me not to seize it. I will admit I am a little worried about grasping enough language to survive, living in student housing and missing my family. But my lust for wisdom has carried me through other challenges, and I am confident it will again.

And I know from talking with students who have gone before me that a trip to France with Madame McCluney is a rare and fantastic experience, one they all cherish.